Saxophone Alto

## REFERENCE

A warm sound, a generous tone and a great projection

The Reference 54 alto came out of the Henri Selmer Paris workshops, almost 50 years after the famous Mark VI model, to which it refers and pays homage.

Its sound is wide, powerful, timbred and generous, notably due to the larger volume of its bell. Very largely inspired by the ergonomics of the Mark VI, even reproducing the design of certain keys, one experiences the same sensations when playing the Reference saxophone as those felt on a Mark VI. Its ergonomics are compact, close to the tube. Its specific engraving also evokes that of the old saxophones.

The Reference alto realizes the ambitious project of marrying the vintage spirit of the saxophone with a modern construction guaranteeing greater precision and reliability of manufacture than its historical model.

Available:





Lacquered Antiqued lacquer

## **TECHNICAL FEATURES**

Key: Eb

Ambitus: from low Bb to high Fa#

Keywork: lacquered brass

Double C# automatic mechanism

Thumb rests: left hand and right hand (adjustable)

in synthetic material

Pads: leather with metal resonator with rivet

Included: Alto S80 C\* mouthpiece with ligature and cap, neck strap, swab, cork grease, Light Alto case.

